

## **2019 Canterbury Art Show**

### **Avis H. Anderson –**

A lifetime resident of the Jersey Shore, Avis recently retired from a 13-year position as Executive Director of the Monmouth Museum. An independent, non-profit organization, the Monmouth Museum is entirely supported by individuals, foundations, corporate, county and state grants, income from special events, membership dues and admissions. Changing exhibitions featured in the Museum's Main Gallery and the Nilson Gallery present a wide variety of art in all media. Avis has been recognized by the Dodge Foundation for the concept and development of the NJ Emerging Artists Series, an ongoing program at the Museum. Avis has also served as Executive Director of the Hartford Family Foundation, which is dedicated to preserving the memory of the late George Huntington Hartford, and the company he founded in 1859, The Great Atlantic & Pacific Tea Company. Avis is the Author of **A&P: The Story of the Great Atlantic & Pacific Tea Company**. Avis also serves as a Board Member for The AIDS Resource Foundation for Children which helps individuals, children, and families who are impacted by HIV/AIDS or are faced with other social and health-related barriers to be resilient and to build healthier futures. She is a founding Twilight Concert Committee Co-chair, an event that is held at St. George's and cumulatively has raised over \$750,000 for A.R.F.C. in its 23-year history.

### **Kathleen Doherty –**

Kathleen has loved drawing, paper, and pencils since she was a child. She followed her dream of being an art teacher and received her BA in Art from Montclair University. She began teaching art at a high school, but after preparing her high school students to attend art schools she decided to take a break to further her own art education at Pratt Institute. There she received a Master of Fine Arts Degree in Painting and Printmaking. It was at Pratt that her interest in handmade paper began. While teaching, she worked in a hand papermaking studio in New York to learn the craft, researched handmade paper as an artform, and earned a PhD in Art from New York University. She wrote her dissertation on Douglass Morse Howell, who began the world-wide revival of handmade paper and was the first to use the sheet of paper itself as a work of art. She has published articles on various aspects of handmade paper as an artistic medium in the journal of handmade paper and has exhibited her own work in the Brooklyn Museum and The National Arts Club, where she received awards, as well as other national and local venues.

### **Erik Johanson –**

Erik has been a juror for art exhibitions for over 20 years. Those exhibitions include Monmouth County Arts Annual, Garden State Watercolor Society, Art in the Park at Long Branch, Art Alliance in Red Bank and the Monmouth Museum juried exhibitions and the NJ Emerging Artist series. While Erik doesn't exhibit often, he has been selected for N.J. State Biennial twice - once for the drawing, "Greater Inland Mammals in Collision" and once for "Tri-Legged Table". Erik has won awards at the Monmouth County Arts Annual and has exhibited at Kean University, Brookdale Community College, Ocean County Arts Guild and the Art Alliance in Red Bank. Erik has worked in many different media from oils to wood to bronze and is always interested in learning and appreciating new media and techniques. Education includes BFA in Sculpture from Drake University, Des Moines, IA 1972 and MA Arts Education from Kean University, Roselle, NJ 2005. Erik has retired after 30 years as an arts educator at Brookdale Community College.