

2018 Canterbury Art Show

Kathleen Doherty –

Kathleen has loved drawing, paper, and pencils since she was a child. She followed her dream of being an art teacher and received her Bachelor's Degree in Art from Montclair University. She began teaching art at a high school, but after preparing her high school students to attend art schools she decided to take a break to further her own art education at Pratt Institute. There she received a Master of Fine Arts Degree in Painting and Printmaking. It was at Pratt that her interest in handmade paper began. While teaching, she worked in a hand papermaking studio in New York to learn the craft, researched handmade paper as an artform, and earned a PhD in Art from New York University. She wrote her dissertation on Douglass Morse Howell, who began the world-wide revival of handmade paper and was the first to use the sheet of paper itself as a work of art. She has published articles on various aspects of handmade paper as an artistic medium in the journal of handmade paper and has exhibited her own work in the Brooklyn Museum and The National Arts Club, where she received awards, as well as other national and local venues.

Erik Johanson –

Erik has been a juror for art exhibitions for over 20 years. Those exhibitions include Monmouth County Arts Annual, Garden State Watercolor Society, Art in the Park at Long Branch, Art Alliance in Red Bank and the Monmouth Museum juried exhibitions and the NJ Emerging Artist series. While Erik doesn't exhibit often, he has been selected for N.J. State Biennial twice - once for the drawing, "Greater Inland Mammals in Collision" and once for "Tri-Legged Table". Erik has won awards at the Monmouth County Arts Annual and has exhibited at Kean University, Brookdale Community College, Ocean County Arts Guild and the Art Alliance in Red Bank. Erik has worked in many different media from oils to wood to bronze and is always interested in learning and appreciating new media and techniques. Education includes BFA in Sculpture from Drake University, Des Moines, IA 1972 and MA Arts Education from Kean University, Roselle, NJ 2005. Erik has retired after 30 years as an arts educator at Brookdale Community College.

Scott Nickerson –

Scott is making a name for himself in the world of classic realist portraiture. His style, the layering of texture and color, emulates that of 17th century realists with the color sense of the impressionist artists. Now a resident of Tinton Falls, Scott's interest in becoming an artist began while attending Hudson Catholic High School in Jersey City. The art department in high school got him started working in oils rather than the usual beginning with acrylics. After high school, Scott went on to graduate with honors from the School of Visual Arts. The rest is pretty much history as Scott's repertoire and reputation grows. Scott has continued his education at the Art Students League in New York and at Studio Incamminati in Philadelphia. When not attending class or working on commissions, Scott teaches day and evening classes at Colorest Studios in Red Bank. Scott is also involved in numerous art organizations, including the Portrait Society of America and the American Society of Portrait Artists.